

Cambridge Woodwind Makers

WOODEN FLUTE

MAKING WORKSHOP OUTLINE

Preliminary outline subject to alteration

Day 1.

- Welcome and health & safety introduction.
- Introduction to wooden flute design, construction and history.
- Introduction to wood-turning and assessment of individual skills to tailor an appropriate schedule for the remainder of the week.

Day 2.

- Turning practice and shaping the inside of the tube.
- More background information; bore design and tools.

Day 3.

- Sockets, ferrules and outside turning.
- Key making (Baroque models only).

Day 4.

- Finishing outside.
- Cutting the embouchure hole.

Day 5.

- Threading the joints ready to fit the parts together and making final adjustments to the flute.
- Demonstration of tuning and voicing using your very own instruments.