

OBOE & BASSOON R&M COURSE OUTLINE

10.15 The day starts with a short lecture demonstration, which introduces you to how you can assess the condition of your instrument, how to keep it in good condition and what emergency repairs you might do yourself.

From the end of the lecture to lunch break, you put on your aprons and are let loose on the selection of practice instruments we have available. We provide all the tools and equipment you need and members of staff will be on hand to make suggestions and guide you through the processes.

12.30 Lunch break. Please bring your own packed lunch or there are various pubs and shops in the village.

1.30 The group will be split into smaller groups and the instruments you have brought with you are assessed by yourself the group and the specialist repairer. This group session usually highlights all the common faults found in working instrument and gives an opportunity to demonstrate the most effective emergency repair techniques.

2.30 This practical session gives you the time and opportunity to experiment and practice the techniques just learnt on either your own or one of our practice instruments.

Overview: Offering an opportunity to learn how your instrument works and how to clean, care and fix problems. With expert guidance you will observe and practice repair skills and learn how check if your instrument is performing at its best.

Using the dedicated teaching workshop at Bury Farm in Stapleford near Cambridge, you will have access to the guidance, tools and materials you might require. We have a range of instruments for you to practice on. You are also invited to bring your own, a students, or an instrument from school to work on.

The aim is to equip you with the skills needed to identify problems, undertake successful emergency repairs and maintain your woodwind instrument in good playing condition.

The experience: Learn about your oboe or bassoon; how it works, how to identify problems, see what can go wrong and how to fix it.

Abilities:

These courses are aimed at professional players, music teachers, college students as well as interested players and craftspeople. As a player, knowing that your instrument is functioning at its best will give you greater confidence and improve your playing experience.

This course caters for skill-levels starting from beginner to advanced. Players, teachers, partners of players or anyone interested are all welcome. Age 16 + only.

Course length: This is a single-day course.

Time: 10am - 4pm

Dates: see list below or calender to the right.

Cost: £65 per person. [CWM Friend](#): £45 per person.

Location: All our courses are held at the Champion Workshop at Bury Farm, Bury Road, Stapleford, Cambridge, CB22 5BP (England)

Further Information:

Remember to bring at least one oboe or bassoon of either your own, a student, or a school. You will also need to bring an apron or workshop clothing. Don't forget glasses if you need them, the work involves looking at small details. If you have any tools of your own, then please bring them and make sure they are marked or labelled. Please bring a packed lunch or you can visit the village store or pub both within walking distance of the workshop.

We provide instruments for you to practice on, tools, equipment and tuition. Tea, coffee and biscuits. Repair materials will be available and excess charged on an "as used" basis.

Future related courses

For more experienced participants we will be developing extended courses over weekend or holiday periods. Subject to interest we also intend to hold specialist courses on mouthpiece design, advanced repair techniques, recorder making and many other woodwind related topics.

Upcoming Course Dates

Sunday 14th of April 2013

Oboe & Bassoon Repair & Maintenance	1 day	£65.00
-------------------------------------	-------	--------

[Book Course & Pay](#) [Book Course & Pay By Cheque](#)

*Deposits are non-refundable unless CWM has to cancel the course, in which case all amounts paid will be refundable or transferable to another course.

We have found that using Paypal is the cheapest way for us to collect card payments. You do not have to have a Paypal account to use this method. If you do not have a Paypal account, then use the "do not have an account" option on the paypal page.